



'Wildlife Artist of the Year 2010'



Frequently Asked Questions.....

1. Can anyone enter the competition?

Anyone who is 17 years old or over when they completed their artwork can enter. The competition is open worldwide to both amateur and professional artists alike and the judges will not distinguish between them. Entries must be completed by the entrant themselves and must be their own original work. Artists using exact reference from another professional artist or photographer risk having their work marked down.

2. Does it matter when I completed the artwork?

Yes, you must have completed your artwork within the 5 years prior to the deadline so you cannot enter any artwork that you completed before 15th January 2005.

3. How much does it cost to enter?

Entry for DSWF members is £10 and for non-members £25 – per entry. If you would like to become a member please see www.davidshepherd.org or telephone 01483 272323.

4. How many times can I enter the competition?

There is no limit. You may enter as many pieces of artwork as you would like to at either £10 or £25 per entry as above.

5. I have taken some great photographs, can I enter them?

No, this is not a photographic competition and any photographs will be disqualified.

6. I have sold my original, can I enter a copy of my original artwork?

No – the work you submit has to be the original and it must be available for sale if shortlisted for the exhibition.

7. Which mediums are allowed?

The judges will accept any medium (excluding photography and film and electronically created artwork) in any style – oil, acrylic, watercolour, pencil, mixed media, bronze, plaster, wire, collage, traditional, abstract, black & white – the list is endless and the choice is yours.

8. Which category should I enter?

It is up to you to decide which of the five categories you want to enter. However, when the judges are looking at all of the entries they may change the category you have entered if they feel your artwork is best judged in a different category.



Frequently Asked Questions continued.....

9. My original artwork has already been published as a limited edition or open print, can I still enter?

No we are unable to accept any pre-published images.

10. How do I enter?

If you have an electronic image of your artwork (J-Peg for pc file), we encourage you to follow the on-line entry process on our website at www.wildlifeartistoftheyear.org We will also accept postal entries, if you are unable to enter on-line please download the 'postal entry form' from the website or telephone 01483 272323 and we will send one to you.

11. When is the closing date?

15th January 2010. Website entry closes at midnight (15th/16th) and postal entries must be received by 5pm on 15th January 2010.

12. Do I, the artist, retain the copyright?

Yes, copyright will remain with the artist.

13. When will you need my original artwork?

We will only require your original artwork if it is shortlisted for the summer exhibition. The judging takes place in spring 2010 and we will notify all entrants as soon as possible.

14. Will my artwork be returned to me?

By entering the competition you agree to your artwork being available for sale at the summer exhibition, if selected, and sale proceeds will be split 50/50 between DSWF for wildlife projects and the individual artist. If your work doesn't sell then yes, we will contact you to arrange collection.

15. I have entered my painting before, can I enter it again?

No, the judges will not accept any artwork that has been entered in previous years.

Entries must be completed by the artist within the last five years by the entrants themselves and must be their own original work. Artists using exact reference from another professional artist or photographer risk having their work marked down. For further information please see the Rules & Conditions of entry on our website or contact us by email on WAY@davidsshepherd.org or telephone 01483 272323.

Good Luck!